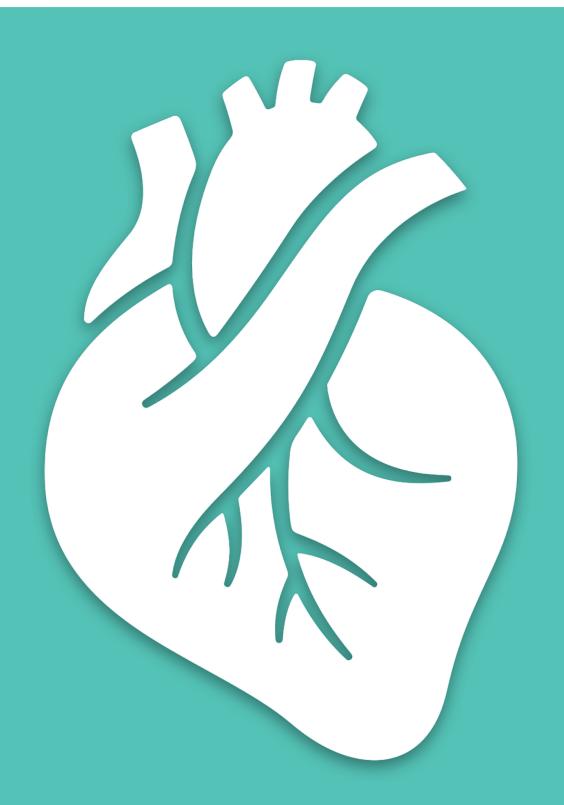
CARDIAC EXAMINATION







CARDIAC EXAMINATION

INTRODUCTION











Hand washing

- Essential to prevent cross infection
- Clean stethoscope

Don appropriate PPE

Introduce yourself

- Use your full name and explain who you are

Confirm you have the correct patient

- Their name and date of birth
- Also how do they like to be addressed

Explain

- Explain that because of their condition that you would like to examine their heart
- Explain in plain English what that will involve

Consent

- Gain their consent to do this

Chaperone

- Consider whether you need a chaperone for this examination





Position

- 45 degrees on couch

Exposure

- can leave top on initially
- undressed completely from the waist upwards prior to inspection of the chest

Surrounding area

- drips, oxygen, medication, monitor

Patient

- body habitus
- well/unwell
- signs of pain/distress
- scars
- breathless
- cyanosed
- obvious syndromes (Marfans, Downes, Noonans), audible click of prosthetic valve

NAILS & HANDS



Splinter haemorrhages

- small streak like bleeds under nail beds one or two are normal
- infective endocarditis, trauma, sepsis, RA, vasculitis

Clubbing

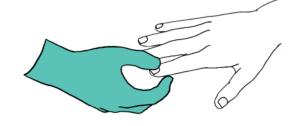
infective endocarditis, cyanotic heart disease

Koilonychia

- spooning of the nails
- iron deficiency anaemia

Qunike's sign

- rare pulsating nail beds
- severe aortic regurgitation



Temperature & capillary refill time

- press for 5 sec not 0.5 sec! return of colour in <2secpoor perfusion
- **Peripheral cyanosis**
- peripheral vascular disease
- low cardiac output



Tar staining

also smell of tobacco

Xanthomata (tendon xanthoma)

- raised yellow lesions on tendons
- hyperlipidaemia

Janeway lesions - rare

- rare! non tender lesions on palm or finger pulps
- infective endocarditis

Osler's nodes - super rare

- red tender nodules on fingers, hands and feet)
- infective endocarditis

PULSES



Radial (rate & rhythm)

- regular, regularly irregular, irregularly irregular
- tachycardia, bradycardia, AF, block, respiratory sinus arrhythmia



Carotid pulses (volume & character)

- Weak (reduced cardiac output) - hypotension, cardiac failure
- Bounding (increased cardiac output) sepsis, aortic regurgitation
- Corrigan's sign (visibly exaggerated) aortic regurgitation
- Pulsus paradoxus (weaker on inspiration) - cardiac tamponade, constrictive pericarditis

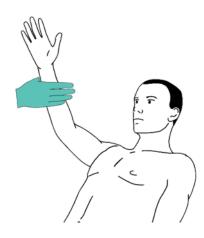


Radio-radial delay

- absence actually far more likely than delay
- aortic dissection & coarctation at the aortic arch

Radio-femoral delay

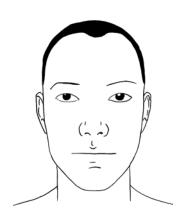
- offer in OSCE
- coarctation of the aorta (narrowing)



Collapsing pulse

- lift patients arm (no need to do it quickly) and use your palm to feel for a tapping through the muscle bulk of the forearm or palpate brachial pulse, lift patients arm and feel for an INCREASE in the strength of the character of the pulse
- Very severe aortic regurgitation

HEAD

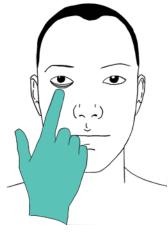


Mallar flush

- rosy cheeks
- mitral stenosis (poor indication as many other causes of flush)

De Musset's sign

- head nodding with pulse (rare)
- very severe aortic regurgitation



Xanthelasma

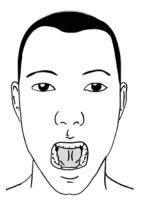
- yellow raised lesions around the eyes
- hypercholesterolaemia

Corneal arcus

- yellow ring overlying the iris only significant if under 50)
- hypercholesterolaemia

Conjunctival pallor

- anaemia



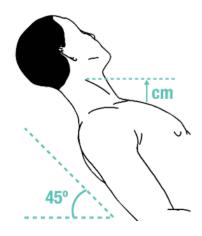
Poor dentition

infective endocarditis risk

Central cyanosis

- bluish tinge especially noticeable around lips and under tongue
- reduced cardiac output, cyanotic congenital heart disease





Adequate exposure of neck & lighting

Patient at 45 degrees

Neck relaxed and head turned slightly to the left

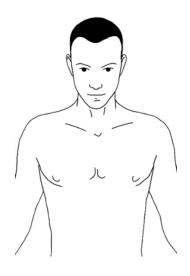
Look for pulsation

Decide whether arterial or venous

Estimate height above sternal angle

- Raised if JVP >4cm visible vertically above the sternal angle
- RHF, overload, massive PE, tension pneumothorax, cardiac tamponade, SVC obstruction

INSPECTION



Exposure

- From this point the patient should be undressed from the waist upwards
- ideally this includes removing bra but be pragmatic about this - "normally at this point I would ask you to remove your bra... are you comfortable with doing this?

Look for

- Visible pulsations & deformities
- Scars: get to know your cardiac surgery scars check back and legs
- Listen for prosthetic valve click

PALPATION



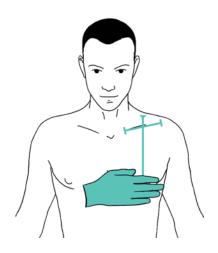
Thrills

- Palpable murmur (grade 4)
- Feel over all 4 valve areas of the precordium
- Feels like a cat purring under your hand



Heave

- ? Right ventricular hypertrophy
- Place the heel of your hand over the left sternal edge
- Feels as if your hand is being lifted off the chest wall with each systole

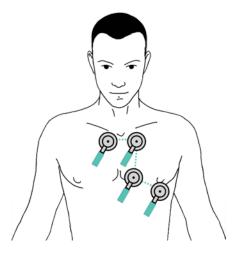


Apex Beat

- Locate
 - normally 5th intercostal space, mid-clavicular line
- Displaced beat
 - cardiomegaly
 - some pulmonary disorders
- Tapping beat
 - severe mitral stenosis
- Hyper-dynamic
 - volume overload
 - aortic regurgitation
- Sustained
 - hypertension
 - aortic stenosis
- Absent try tipping patient on to left side before declaring absent
 - obesity
 - shock
 - pericardial effusion
 - behind the rib (i.e. normal),
 - dextrocardia (rare ?check the right side!)

AUSCULTATION





Whilst palpating a central pulse listen with the diaphragm over the precordium for:

S1 - S2 - added sounds (S3/S4) - murmurs

Listen at the:

Apex beat

Best for mitral regurgitation

Lower left sternal edge

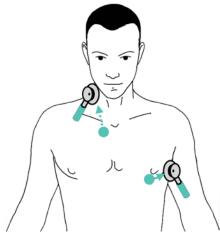
Best site for aortic regurgitation, tricuspid regurgitation & pan systolic murmur of VSD

2nd intercostal space, left sternal edge

- Best site for pulmonary stenosis

2nd intercostal space, right sternal edge

- Best site for aortic stenosis (often heard over all precordium)



RADIATION

If a murmur is audible listen for radiation at the:

Axilla

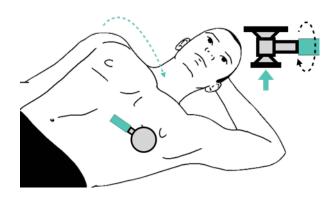
 Suggesting the murmur is MITRAL REGURGITATION

Carotids

- Suggesting the murmur is AORTIC STENOSIS

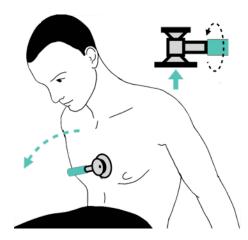
MANOEUVRES

To make a murmur you couldn't hear into one loud enough you can hear



Mitral stenosis

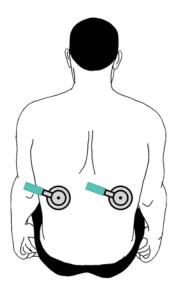
- Rolled on to left side, breath held in EXPIRATION
- listen at APEX with lightly pressed BELL



Aortic regurgitation

- Sat forward, breath held in EXPIRATION
- listen at lower LEFT sternal edge with DIAPHRAGM

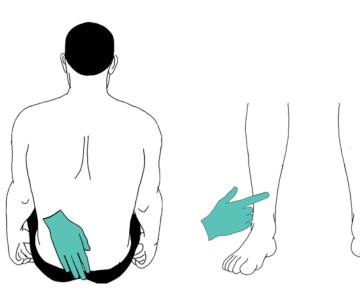
HEART FAILURE



LEFT HEART FAILURE

Lung bases

 With the patient sat forward auscultate the lung bases for crepitations



RIGHT SIDED HEAR FAILURE

Sacral oedema

- Feel at the base of the spine for oedema
- It's called sacral oedema for a reason (not lumbar oedema)

Pedal oedema

- Press in to shin for 5 seconds and look for indentation
- not always visible so run fingers over it too
- numerous other causes

FINISH













FINISH

- Thank the patient
- Tell them you have finished
- Invite the patient to dress (do they need help?)
- Do they have any questions?
- Doff PPE in the appropriate area
- Wash your hands





















- What else should you examine?
- What are your differentials?
- What investigations should you order?
- What medications should you start (or stop/adjust)?
- Who should you call?

...AND WHY?

